To propose a Writing Intensive course for the semester, please provide the following information and return this form to the WAC Coordinator. The deadline for application and the name of the WAC Coordinator will be published in the Faculty Bulletin each semester.

<table>
<thead>
<tr>
<th>Class Code (e.g. 5524)</th>
<th>Alpha and No. Art 270W</th>
<th>Course Title Intro to Western Art - WI</th>
<th>Days and Times TR 1:45-3:00 p.m.</th>
</tr>
</thead>
</table>

Your Name ___________________________ e-mail ______ ext. ______ Office ______

The last semester in which the course was designated WI. _______________________

On an ideal basis, when do you hope to offer this WI section (semester and year)?

__________________________

Continue writing, in a detailed fashion, regarding the assignments/writing tasks to be performed in your Writing-Intensive Course.

If the course has been offered as a WI course before, or there are substantial changes in the writing component of the course, please provide the following information. You may attach additional sheets if necessary. You may also attach an e-syllabus if needed.

1. What kind(s) of writing assignments do you expect to use in this class?

Name the types of major writing assignments you will write below, and indicate their page length:
2. Approximately how many pages of writing will your students do? (Please indicate how many pages of finished prose you will require in addition to less formal writing.)

3. Describe in great detail how you plan to guide students through the process of completing writing assignments before assignments are due. (Scaffolding processes like prewriting, brainstorming, freewriting, conferencing, etc.)

4. How much of the course grade will be based on student performance on writing assignments?
5. Do you have any questions regarding writing/writing-intensive courses or difficulties that the W.A.C. Coordinator could help you address?